

# There Is No Rose

*Derived From Song Of Songs 2:1 And Inspired/Adapted From A Traditional Olde English Carole Attributed to John Dunstable Of Henry VII's Royal Court, ca. 1470*

With Sublime Joy mm: 86

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The musical score is written in 2/4 time with a tempo of mm: 86. It consists of three systems of music. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a 2/4 time signature. The second system contains the first line of lyrics: "There is no Rose of such great". The third system contains the second line of lyrics: "vir - tue As the Rose, the ho - ly Son - of God." The organ part provides a harmonic accompaniment throughout the piece.

2 3 4 6

Voices

Organ

7 9 10 11 13

There is no Rose of such great

7

Org.

14 16 17 19 20

vir - tue As the Rose, the ho - ly Son - of God.

14

Org.

# There Is No Rose

21 22 24 25 27

Al - le - lu - ia! Al - le - lu - ia! Al -

21

Org.

28 30 31 32 33 34

le - lu - ia! 2. There in man - ger see -

28

Org.

35 36 37 39 40

- Who o'er e - ter - nit - y Rules and reigns - for - ev - er

Org.

Detailed description: This musical score is for the hymn 'There Is No Rose'. It consists of three systems of music. Each system includes a vocal line and an organ accompaniment. The organ part is written in a grand staff (treble and bass clefs). The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! 2. There in man - ger see - Who o'er e - ter - nit - y Rules and reigns - for - ev - er'. The organ accompaniment features block chords and simple melodic lines. The first system covers measures 21-27, the second system covers measures 28-34, and the third system covers measures 35-40.

