

Easter Suite: He's Risen, He's Risen!

Walther

Bells Used*

Lively, With Joy (mm=120)

Arranged By Thomas F. Fischer

2

Solo

Accomp

2nd Time Optional Thumb Damp

4 5 6

8 9 10

The musical score is arranged in three systems. Each system contains three staves: a top staff for the Solo voice, a middle staff for the Accompaniment (Accomp), and a bottom staff for the Solo voice. The music is in common time (C) and begins with a repeat sign. The first system shows measures 1 through 3. The second system shows measures 4 through 6. The third system shows measures 8 through 10. The Solo staff features a melodic line with quarter and eighth notes. The Accompaniment staff provides a harmonic accompaniment with chords and single notes. The Solo staff has a fermata over measure 5. The Solo staff has a fermata over measure 9. The Solo staff has a fermata over measure 10.

** Performance Suggestion: This song may be performed as Handbell solo with organ/keyboard OR as Solo Instrument (or voice) with handbell accompaniment.*

Bells Used:

Solo Voice: G5, C6-G6

Accomp: C4-C6