

# Savior Of The Nations Come

*Nun Komm Der Heiden Heiland*

Variation 4  
Uses Same Bells  
As Other Variations

Bells Used: B4-E6

Tune: St Ambrose (c.339-397)

Andante (mm=70)

Arr. Thomas F. Fischer

The musical score is arranged in three systems. Each system contains a Handbell (T.C.) part, a Piano Or Organ part, and an H.B. part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante (mm=70). The score is divided into measures 1-3, 4-6, and 7-9. The Handbell (T.C.) part consists of whole notes. The Piano Or Organ part features a melody in the right hand and a bass line in the left hand. The H.B. part consists of quarter notes. The score includes a first ending bracket under measures 1-3 and a second ending bracket under measures 4-6.

# Savior Of The Nations Come - Variation 4

10 11 12

H.B.

Pno./Org

13 14 15

H.B.

Pno./Org

16 17 18

H.B.

Pno./Org