

Savior Of The Nations Come

Alternate Variation 2

Uses Same Bells As

Variation 1

Nun Komm Der Heiden Heiland

Bells Used: B4-E6

Tune: St Ambrose (c.339-397)

Arr. Thomas F. Fischer

Andante (mm=76)

Handbells (T.C.)

Piano Or Organ

Measures 1, 2, and 3. The Handbells (T.C.) part is silent, indicated by a horizontal line. The Piano Or Organ part consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

H.B.

Pno./Org

Measures 4, 5, and 6. The Handbells (H.B.) part begins in measure 4 with a melodic line. The Piano/organ part continues with accompaniment in both treble and bass clefs.

H.B.

Pno./Org

Measures 7, 8, and 9. The Handbells (H.B.) part continues with a melodic line. The Piano/organ part continues with accompaniment in both treble and bass clefs.

Savior Of The Nations Come-Variation 2

10 12

H.B.

Pno./Org

13 14 15

H.B.

Pno./Org

16 17 18

H.B.

Pno./Org